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# TRACES OF MULTICULTURALISM IN CENTRAL EUROPE



AN INTERNATIONAL CONFERENCE

ORATORIUM MARIANUM  
UNIVERSITY OF WROCLAW

**TUESDAY, JUNE 21ST**

**8:45 – Official Welcomes and Opening Remarks**

Marek Bojarski, Rector of the University of Wrocław  
Rafał Dutkiewicz, Mayor of Wrocław  
Joseph Patrouch, Director, Wirth Institute  
Anđel Starčević, Vice-President & Research Officer, Wirth Alumni  
Network

**9:15 – 10:45 – **PANEL 1 – TRACES OF DIVERSITY****

Moderator: Magdalena Ratajczak, University of Wrocław

*Central Europe and Israel Coping with Diversity: The Revival of National  
Personal Autonomy?*

Giovanni Matteo Quer, University of Haifa, Israel

*Abundance of citizenship - The identity (trans)formation of non-territorial  
citizenship*

Robert Sata, Agnes Vass, CEU, Budapest and Corvinus University, Budapest,  
Hungary

*Beyond Geopolitics - Visions of Central European Federation in the 1950s in the  
Polish Émigré Periodicals*

Michał Wiącek, University of Wrocław, Poland

*For those attending the General Meeting of the Wirth Alumni Network, please refer  
to the correspondence from WAN Communications Officer Ms. Eva-Maria Müller  
for more information.*

**10:45 – 11:00 – Break**

**11:00 – 12:30 – **PANEL 2 – CLASSIFICATION AND INCARCERATION:  
RESPONSES TO DIVERSITY IN CENTRAL EUROPE FROM THE 1850S TO  
THE 1950S****

Moderator: Joseph Patrouch, University of Alberta

*Between Ideal Cities and Control Systems: Refugee Camps in the Habsburg  
Monarchy 1914-1918*

Antje Senarclens de Grancy, University of Technology Graz - Institute of  
Architectural Theory, Art History and Cultural Sciences

*Ethnicity in prisons in Czechoslovakia in 1950s*

Klara Pinerova, Herder Institute for Historical Research on East Central  
Europe –Institute of the Leibniz Association

*Multiculturalism and Cultural Hybridity in the Studies of Austrian Statistics  
and Ethnography (1850-1914)*

Francesco Toncich, University of Tübingen, Germany

**17:00 – 18:15 – CONCERT:** *A Musical Journey Across Central Europe*  
featuring Canadians Kornel Wolak, clarinet, Michael Bridge, accordion, and  
Guillaume Tardif, violin

**18:30 – 21:00 – Conference Banquet – (limited to conference participants and invited guests)**

### FRIDAY, JUNE 24TH

10:30 – 12:00 – **PANEL 9 – MAPPING/MEMORY/MINORITY**

Moderator: Helga Mitterbauer, Université libre de Bruxelles

*Remapping Breslaff (Wrocław+Breslau). German and Gay Culture in Current Polish Literature*

Alicja Kowalska, an independent researcher

*'Minority Issues' – Border Crossing and Othering in Contemporary Austrian Literature*

Agata Joanna Lagiewka, Universitat de Barcelona, Spain

*Memory, place and belonging in Mavis Gallant's Paris Stories*

Éva Zsizsmann, Corvinus University of Budapest, Hungary

**12:15- 13:30 – Lunch (Bar Bazylia, ul. Kuznicza 42, limited to conference participants and invited guests)**

13:45 – 14:45 - *WRO-MIX: Dutch Diversity Code in Wrocław*

Project presentation with interactive lab

Jacek Rajewski - Cultuurarchitect Consultancy/BINOQ ATANA

[Click here](#) for more information and [here to view the event on Facebook](#).

**15:00 – 16:00 - Closing Keynote Address**

*RECLAIMING HISTORY: Building a Jewish Center in Wrocław*

Bente Kahan, Norwegian-born, Jewish artist presently living in Wrocław where she established the Bente Kahan Foundation which is committed to furthering mutual respect and human rights through the perspective of the tragic European Jewish experience.

**12:40 – 14:00 – Lunch (Bar Bazylia, ul. Kuznicza 42, limited to conference participants and invited guests)**

14:15 – 15:45 – **PANEL 3 – (MULTI)CULTURAL AND JEWISH**

Moderator: Marcin Wodziński, University of Wrocław

*The Zionist Bar-Kochba Circle in Prague between Ethno-centrism and Multiculturalism*

Zohar Maor, Bar-Ilan University and Herzog College in Israel

*Jewish refugees from Galicia in Kyiv during the First World War: welfare and everyday life*

Larysa Bilous, University of Alberta, Canada

*Creating a new Jewish identity: Zionism during Europe's post war crisis 1917-1923*

Jan Rybak, European University Institute in Florence, Italy

**15:45 – 16:00 – Break**

**16:15 – 17:30 – Opening Keynote Lecture**

*Similarities and Differences. Comparative dimensions of Pluricultural and Plurilingual spaces in Central Europe and India*

Anil Bhatti, Professor Emeritus, JNU, New Delhi, India

**17:30 – 19:00 – Welcome Reception (wine and cheese)**

### WEDNESDAY, JUNE 22ND

9:00 – 10:30 – **PANEL 4 – MULTICULTURAL CHALLENGES AND LEGACIES IN CENTRAL EUROPE**

Moderator: Franz Szabo, University of Alberta

*Non formal education in teaching multicultural education. A case study.*  
Agnieszka Wieszaczewska, University of Wrocław, Institute of Pedagogy

*Disputed Multiculturalism: Magyar Nationalism and the Multilingual Urban Spheres of Kassa / Kaschau / Košice in the Second Half of the 19th Century*  
Frank Henschel, University of Bremen, Germany

*Istria. Two cases of multiculturalism on the edge of Central Europe*  
Diego Han, Center for Historical Research in Rovinj, Croatia

**10:30 – 10:45 – Break**

10:45 – 12:15 – **PANEL 5 – IMPLICATIONS OF THE REFUGEE CRISIS: A MULTIDIMENSIONAL PERSPECTIVE**

Moderator: Elżbieta Opiłowska, University of Wrocław

*Refugee Crisis; Occupation of Minds and Lands. What Do Supporters and Opponents Claim?*

Soheila Heidari; Alireza Khosravi, Sapienza University of Rome, Italy

*The Refugee Crisis on the Austrian Stage: Schlingensiefel and Jelinek*

Piet Defraeye, University of Alberta, Canada

*Radicalization and de-radicalization process in Islam*

Marcin Styszynski, Adam Mickiewicz University, Poland

**12:30 – 18:00 - Walbrzych Excursion, with lunch (limited to pre-registered conference participants)**

Organized by Kamila Kamińska, University of Wrocław

**18:00 – 18:30 – Break**

**18:30 – 20:00 – Diplomatic Dialogue - A Conversation About Multiculturalism**

Moderated by Roger Epp, University of Alberta

### **THURSDAY, JUNE 23RD**

9:00 – 10:30 – **PANEL 6 – CULTURAL IDENTITY AND INTEGRITY**

Moderator: Anna Markowska, University of Wrocław

*Transfer and Adaptation of Western Genres during Cold War*

Róbert Takács, Institute of Political History, Budapest, Hungary

*Small monuments as victims of national and religion conflict*

Milan Bednář, Ministry of Defense of the Czech Republic

*Art Nouveau as Pan-Slavic Identity: Exploring Alphonse Mucha's Methodology, Influences, and Contributions to Pan-Slavism*

Erin Dusza, Indiana University, United States

**10:30 – 10:45 – Break**

10:45 – 12:15 – **PANEL 7 – MULTICULTURALISM: THE NATION, THE STATE AND THE CITY**

Moderator: Waclaw Osadnik, University of Alberta

*A multicultural Yugoslavia? Tracing the meanings of Yugoslavism and multiculturalism in the magazine Ženski Svijet/Jugoslavenska Žena 1917-1920*

Tina Bahovec, Alpen-Adria University in Klagenfurt, Austria

*The Extinct World of Cefurs*

Kristof Jacek Kozak, University of Primorska, Koper, Slovenia

*Multicultural past and present of an Adriatic port city*

Anja Iveković Martinis, Anita Sujoldžić, Institute for Anthropological Research, Zagreb, Croatia

**12:30 – 13:45 – Lunch (Bar Bazylia, ul. Kuznicza 42, limited to conference participants and invited guests)**

14:00 – 15:30 – **PANEL 8 – CENTRAL EUROPEAN IDENTITY, CULTURE, AND DIVERSITY: A HISTORICAL PERSPECTIVE**

Moderator: Przemyslaw Wiszewski, University of Wrocław

*Identity Construction and Cultural Divisions in a Nation Building Elite*

*Fragmented by its Multicultural Background : the Case of Old Regime Hungary (1867-1944)*

Victor Karady, Central European University (CEU) in Budapest, Hungary

*A troubled relationship: Central Europeans and their pluralist past*

Franz Szabo, University of Alberta, Canada

*The limits of cultural diversity in early modern Transylvania*

Radu Nedici, University of Bucharest, Romania